



## Committee Meeting Agenda

**Date:** Tuesday 16 October 2018.  
**Time:** 6.45pm  
**Venue:** 23 Plunkett Street Drummoyne

### Committee:

**President:** Jan Curran  
**Secretary:** Margaret Andersen  
**Treasurer:** Margaret May  
**Ordinary Members:** Gail Conder, Belinda Clarke, Vicki Lowery, Mary Sullivan, Richard Lee  
**Ex officio:** Kathryn Zerk

### 1. **Confirmation of Minutes:**

- i. Motion: that the minutes be accepted.

### 2. **Matters arising from the minutes:**

- i. Consent for display of photos on website and Facebook. Margaret A to provide details to Vicki and Margaret M.
- ii. Fee Structure. Jan and Margaret were to prepare draft information for distribution to members.
- iii. Issue with Constitution re Cessation of Membership. The proposed motion relating to this was not put to the AGM; see the email copied below.
- iv. AGM. Membership secretary. Position is unfilled; Belinda, Vicki and Margaret A had tasks.
- v. Purchase of Blackheath Choral Festival cd and photos.
- vi. Website review

### 3. **Financial Report**

- i. Motion: that the financial report be accepted.
- ii. ClubsGrant meeting and the \$2000 Club grant

### 4. **Membership**

- i. Current status of membership

### 5. **Music**

- i. Licences

### 6. **Events and Projects**

- i. Christmas
- ii. Ken's nursing home
- iii. Other nursing home in Abbotsford

iv. Invitation to Sing: 'Gurrong in the Mountains' August 2019. See Attachment 2.

## 7. Other Business

- i. ClubsGrant meeting at Canada Bay Club on Thursday 27 September
- ii. Distribution of the moderated email messages

## ATTACHMENT 1

**From:** "Margaret Andersen" <[margaretandersen@bigpond.com](mailto:margaretandersen@bigpond.com)>  
**To:** <[committee@cbcc.org.au](mailto:committee@cbcc.org.au)>  
**Sent:** Fri, 31 Aug 2018 14:21:41 +1000  
**Subject:**[Committee] problem with one of the changes we were to make to the constitution

Hello all,

You may recall among the changes we were proposing was one to Clause 4, which according to the copy on the website says

### **'4. CESSATION OF MEMBERSHIP**

A person ceases to be a member of the Association if the person:

- (1) dies;
- (2) resigns membership; or
- (3) is expelled from the Association."

We wanted to add a fourth condition

- (4) does not renew membership within 3 months of the start of the financial year.

However I have just realised that in 2011 at the AGM we voted to add

"That Section 4 Cessation of Membership be amended by the addition of

'4. does not attend for one term, or the equivalent number of consecutive weeks over two terms, without notice.'"

I don't think we can have both! I think our new proposal is easier to implement, and recognises that the membership fee is an annual fee, so we can either propose changing the current point 4, or leave it for either further discussion on inaction by the committee.

Margaret

## ATTACHMENT 2

Invitation to sing: 'Gurrong in the Mountains' Blackheath Community Hall, 23-25 August 2019  
Rehearsal weekends : 29-30 June, 27-8 July

### **Background**

'Gurrong' is a Boonwurrung word that means sea boat. The Boonwurrung were the first nation people of the land near the coast from Melbourne to Wilson's Promontory in Victoria.

The 'Gurrong' project was a massed choir event developed and performed for The Boite Millennium Chorus 2014, in Melbourne. It was one of the most successful of the 21 projects to date, attracting 390 singers, featured Archie Roach, Yirrmal, Lamine Sonko and Shane Howard amongst many others, and was presented at Hamer Hall to a huge audience. To get a sense of the experience, follow this link [https://www.youtube.com/watch?v=Nr\\_mv30AQVk](https://www.youtube.com/watch?v=Nr_mv30AQVk)

The concept behind the Gurrong project was twofold: 1) To acknowledge the terrible things that have happened under British colonial rule, the wilful destruction of established indigenous communities, their land, their villages, their sophisticated agricultural and fishing systems, and the massacres that haunt us to this day; 2) To celebrate the survival of indigenous culture, as well as the treasures brought to this ancient land by immigrants and refugees, often navigating treacherous seas in fragile boats.

The songs in this collection offer just a hint of this richness, but they also encourage us to look further into our collective cultural heritage, to be inspired by it and to stand up for humanity, compassion and harmony when selfishness and greed threatens to rot Australia's soul. Australia is full of good people.

### **The current project – as yet unnamed**

Blackheath Area Neighbourhood Centre and The Heathens Choir have invited The Boite to bring the Gurrong concept to the Blue Mountains in August 2019. Our plan is to refresh both the project's title and the collection of songs to acknowledge the ancient and contemporary Darug and Gundungurra history in the Blue Mountains, as well including songs about the greater Sydney region through the eyes of more recent immigrants. Under the same celebrated musical direction of James Rigby and Jane Thompson, we plan to invite singers to learn eight to ten songs exploring contemporary cultural life about our region of Australia.

Naturally, our event will be on a smaller scale than the one featured in the video link. However we aim to create for our singers as well as for our audiences a similarly profound experience of songs surrounded by dance, poetry and stories to encourage reflection and inspire a sense of renewed energy, enthusiasm and hope.

We need a choir of 120-150 singers who are willing to pay \$25 per day for six full days over 3 weekends of rehearsals and 2 performances – total participation fee including rehearsal recordings, worksheets and scores \$150.

### **Dates**

The rehearsal weekends in Blackheath with James and/or Jane will be:

29-30 June

27-8 July

The final weekend of 24-5 August includes a full day rehearsal with band and soloists on Saturday 24 August, and the two performances on Sunday 25 August.

All songs and the arrangements will be introduced in the first weekend. Rehearsal recordings, word sheets and scores will be issued. The second weekend will be used to refine these, to work on some of the more difficult passages and to make sure the details of the arrangements are not lost.

The third weekend involves one day rehearsing all the songs with the band, followed by a tech rehearsal and two concerts on the Sunday at Blackheath Community Hall.

### **Bookings**

Bookings are not open yet – as you can see we have a number of important details to finalise, including a new name for the project and confirmation on the distinguished artists who have been approached to contribute. In 6-8 weeks we will launch a Trybooking site and open the event for registrations. I do hope you can join us.

Meanwhile we would love to hear from you with expressions of interest. And do please put the dates into your own and your choir's diaries!

### **Further information**

Christine Wheeler

The Heathens Choir

Blackheath Area Neighbourhood Centre

0408 276 436

[Christinewheeler55@gmail.com](mailto:Christinewheeler55@gmail.com)