



Kathryn Zerk

...a lovely voice with an extraordinary technique, she has an extension that is very rare today...she's very accurate, she sings very much in tune and is very musical and very reliable... Richard Bonyngne, ABC Television

Born in South Australia, Kathryn studied voice at Elder Conservatorium of Music and the Victorian College of the Arts. Kathryn lived in London for many years and toured extensively throughout Britain. Her performing experience in the UK include solo appearances at St Martin in the Fields, Kings College Chapel Cambridge and with The Brandenburg Sinfonia conducted by Richard Bonyngne in the presence of HRH The Prince of Wales.

Kathryn's concert performances include Górecki's *Symphony of Sorrowful Songs*, *The Creation* Hayden, *Requiem* Mozart, *Messiah* Handel, *Die Nachtigal* Krenek and most recently *Mass in C minor* Mozart.

Kathryn's opera appearances include the roles Olympia and Stella *The Tales of Hoffmann*, *Le Feu Enfant et le Sortilège*, Cathleen in the World Premiere of *Riders to the sea* by Fritz Hart, Anne Trulove *The Rakes Progress*, Belinda *Dido and Aeneas*, La Sorella Infermeria *Sour Angelica*, Queen of the Night *The Magic Flute*, Musetta *La Boheme*, Peep-Bo *Mikado*, and in concert performances of *Schwergewicht* Krenek and *Der Held* Mossolow. She has also been a company member of Co*Opera, The State Opera of South Australia and WA Opera.

Kathryn has also enjoyed an extensive career as a music educator, teacher of singing and choral conductor. In Australia she has worked for many years with the Australian Youth Choir and has taught voice at a number of notable secondary schools. In the UK Kathryn conducted children's choirs at Llangollen international eisteddfod and at London's Royal Albert Hall.

All the glamour goes to the women Kathryn Zerk and Siobhan Stagg managed the fiendish coloratura accurately and with ravishing tone, especially Zerk in the famous Et Incarnatus Est.
Barney Zwartz The Age, April 2012